

Chameleon

Herbie Hancock
D'après l'arrangement de Maynard Ferguson

♩ = 98

§

Saxophone alto

Saxophone ténor

Trompette en Sib

Trombone

Guitares

Basse

Batterie

+ accords 5tes et 8va

Bbmin⁷
Impro guitare

Eb⁷

Continuer impro guitare
Entrée 2e guitare sur accords

Bbmin⁷

E $\flat$ ⁷

♪ = 98

toms

CC

entrée batterie 2e fois

§

8

Sax. alto

Sax. T.

Trp.

Trb.

Gtrs.

Basse

Bat.

mf

Continuer impro guitare en commentaire sur le thème

14

Sax. alto

Sax. T.

Trp.

Trb.

Gtrs.

Basse

Bat.

1.

3

+ Guitare (5tes/8va)

Break batterie

The musical score is written for a jazz ensemble. It features six staves: Sax. alto, Sax. T., Trp., Trb., Gtrs., and Basse. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems of four measures each. The first system (measures 1-4) introduces the main melodic and rhythmic themes. The second system (measures 5-8) continues these themes with some variations. The third system (measures 9-14) concludes the piece with a final melodic flourish and a rhythmic pattern. The saxophones and trumpet play a melodic line, the trombone plays a rhythmic line, the guitar plays a rhythmic line, the bass plays a rhythmic line, and the drums play a rhythmic line. The score ends with a double bar line and a repeat sign.

21. 2.

Sax. alto

Sax. T.

Trp.

Trb.

Gtrs.

Basse

Bat.

2.

Break batterie

fp *f*

fp *f*

fp *f*

fp

F⁷alt.

B^bmin⁷

§ A

28

Sax. alto

Sax. T.

Trp.

Trb.

Gtrs.

Basse

Bat.

ad lib

backgrounds (balancé)

p

x4

crescendo à partir de la 3e fois

Bbmin7

Eb7

Bbmin7

Eb7

A

33 x4

Sax. alto *mf* *f*

Sax. T. *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

Gtrs. *mf* *f*

Basse *mf* *f*

Bat. *mf* *f* break

B

balancé

48

Sax. alto *mp*

Sax. T. *mp*

Trp. *mp*

Trb. *mp*

Gtrs. **B^b7** Interventions dans les espaces groove/phrases

Basse Continuer groove **B^b7**

Bat. *mp*

53

Sax. alto

Sax. T.

Trp.

Trb.

Gtrs.

Basse

Bat.

mf

mf

mf

mf

mf

mf

64

Sax. alto *mf* *fp* *f*

Sax. T. *mf* *fp* *f*

Trp. *mf* *fp* *f*

Trb. *mf* *fp* *f*

Gtrs.

Basse *mf* *fp* *f*

Bat. *mf* *fp* *f*

F⁷alt.

break

jouer